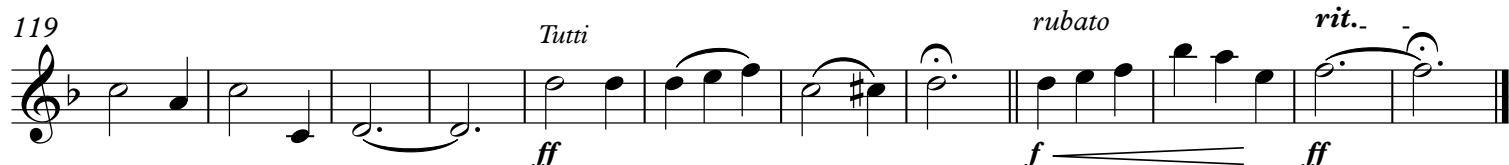
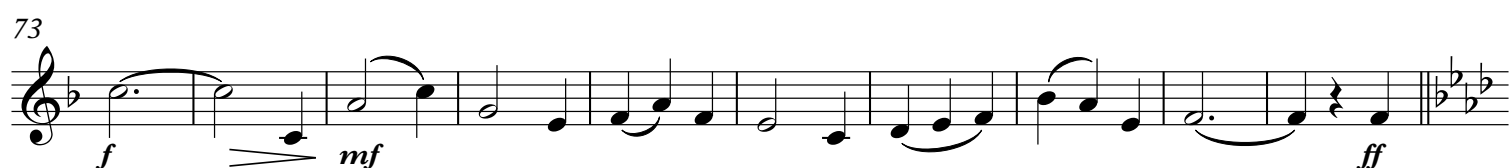


*Was ist nur geschehen*Musik: Julian Zörfusz
Arr.: Christian Wieder

♩ = 150

Walzer



Was ist nur geschehen

♩ = 150

Walzer

Musical score for Tenorhorn 1 in B, titled "Was ist nur geschehen" by Julian Zörfusz, arranged by Christian Wieder. The score is in 3/4 time, marked "Walzer", with a tempo of 150 beats per minute. It consists of 115 measures across 10 staves. The key signature has one flat (B major). The score includes various dynamics (*f*, *mp*, *mf*, *ff*, *rubato*), articulation (accents, slurs), and repeat signs. Section markers A through H are placed above specific measures. Section A is at measure 10, B at 24, C at 39, D at 47, E at 67, F at 71, G at 98, and H at 115. Section H includes a "rubato" marking and ends with "ff rit..". The score is published by tuba-musikverlag gmbh. A-7400 Oberwart, für alle Länder, with order number NO-A 358.

Was ist nur geschehen

Musik: Julian Zörfusz
Arr.: Christian Wieder

♩ = 150

Walzer

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flöte 1 in C
- Flöte 2 in C
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Altsaxophon in Es
- Tenorsaxophon in B
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Trompete 1 in B
- Trompete 2 in B
- Tenorhorn 1 in B
- Bariton in C
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Tuba in C
- Schlagzeug

The score is in 3/4 time and B-flat major. The tempo is 150 beats per minute. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score is in German and includes the title "Was ist nur geschehen" and the subtitle "Walzer".

A

10

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Kl. (Es) *mf*

Kl.1B *mf*

Kl.2B *mf*

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1 *mf* *mp* *f* *mf*

Bari.C *mf* *mp* *f* *mf*

Pos.1C *p*

Pos.2C *p*

Pos.3C *p*

Hn.1F *p* *mf* *p*

Hn.2F *p* *mf* *p*

Hn.3F *p*

TubaC

Schlz. *p* *mp* *f* *mf*

4

21 **B**

Picc.

Fl.1

Fl.2

Kl. (Es)

Kl.1B

Kl.2B

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

TubaC

Schlg.

mf

mf

f

f

f *ff*

f *ff*

p

p

p

p

mf

p

mf

p

p

mp

32

Picc.

Fl.1

Fl.2

Kl. (Es)

Kl.1B

Kl.2B

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

TubaC

Schlz.

f

mf

mf

p

4

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67 **E**

Picc.

Fl.1

Fl.2

Kl. (Es)

Kl.1B

Kl.2B

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

TubaC

Schlg.

Bestellnummer: NO-A 358

89

Picc.

Fl.1

Fl.2

Kl. (Es)

Kl.1B

Kl.2B

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

TubaC

Schlg.

98 **G**

Picc.

Fl.1

Fl.2

Kl. (Es)

Kl.1B

Kl.2B

Asax.

Ten. Sax.

Flhn.1

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C

Pos.2C

Pos.3C

Hn.1F

Hn.2F

Hn.3F

TubaC

Schlz.

ff

f

mp

f

ff

f

mp

mp

mp

f

f

ff

tr

tr

4

109

H Solo

Picc. *f* *Picc. Solo* *tr*

Fl.1 *f* *tr*

Fl.2 *f* *tr*

Kl. (Es) *f* *Picc. Solo* *tr*

Kl.1B *tr*

Kl.2B *tr*

Asax.

Ten. Sax.

Flhn.1 *Solo* *mf*

Flhn.2

Trp.1

Trp.2

Tenh.1

Bari.C

Pos.1C *pp*

Pos.2C *pp*

Pos.3C *pp*

Hn.1F *pp*

Hn.2F *pp*

Hn.3F *pp*

TubaC *pp*

Schlg. *f* *pp*

Bestellnummer: NO-A 358